

Avenue Q
Piano/ Conductor

10

LOUD AS THE HELL YOU WANT

[Rev. 7/1/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

CUE:
BEARS: "More Drinks! More Fun! Yay!"

START COUNT "1, 2, 3, 4!"

Funky Ass Groove

ORGAN GLISS
4TH X

Musical score for measures 1-4. The score is in 4/4 time and features a piano part and a vocal line. The piano part includes a circled number '200' and the instruction '[80% Pno]'. The vocal line includes the instruction 'CR' and '4TH x fill bar'. The tempo is marked 'mp'.

Musical score for measures 5-8. The score is in 4/4 time and features a piano part and a vocal line. The piano part includes the instruction 'TACET' and '+K2[Org]'. The tempo is marked 'mp'.

Gary

Piano/ Conductor

CONT. ON PRINCETON: "PUT YOUR FINGER THERE!"

GARY:

9 VAMP

10

11

12

mp TACET

mf +Alto Sax

You can be as

13

14

15

loud as the hell you want When you're mak - in' love

BAD IDEA BEAR 1 (Male):

BAD IDEA BEAR 2 (Female):

When you're mak - in' love!

mf

16

17

18

YEAH! You can be as loud as the hell you want When you're mak - in' love

GLISS

19

20

21

YEAH! You can be as loud as the hell you want

When you're mak - in' love!

+Alto Sax

22

When you're mak - in' love _____

23

24

You can be as

When you're mak in' love be as

25

loud as the hell you wan TUH! Ahhgh!

26

loud as the hell you wan TUH!

PRINCE/TON/KATE:

8va

27

VAMP

28

29

GARY:

You're not al -

+K2[Org], ad lib fills

TACE T

BLISS

PLAY FIRST X ONLY

Piano/ Conductor

30

lowed to be loud at the li-bra - ry — At the art mu-se-um or at a play yay, But when

B.I.B. 1:

B.I.B. 2: Ooh _____ Ooh _____ at a play!

mf

34

you and your part - ner are do - in' the nas - ty, Don't be - have like you're at the bal - let.

Ooh _____ do - in' the nas - ty _____ at the bal - let.

8VA

+Gtr

1 PED

37

38

39

You can be as loud as the hell you want _____ When you're mak - in' love _____

+PRINCETON: Loud! Loud! Loud!

+KATE: Loud! Loud! Loud!

B1: P: Hoo Hoo Hoo Hoo

B2: Hoo Hoo Hoo Hoo

8VA 15VA 8VA LOCO