

13 see: If it were me, I would feel

17 free to say that I was gay! (But I'm not gay!)

K2[Xylo]

f. p. f.

21 ROD: "Nicky, please! I'm trying to read..." to m29

(No Bass/K2[Tuba])

VAMP (out any phrase)

+Cl

+K2[Tuba]

Nicky

Start (vocal last X)

ROD: NICKY:

What? If you were

33 ROD: "Aw, Nicky!" ROD: "Nicky!"

queer, I'd still be here, year af - ter

mp +Banjo (8vb)
+Bs

37 ROD: "Nicky, I'm trying to read this book." ROD: NICKY:

year, be - cause you're dear to me. Arrgh! And I know that

41 ROD: "What?" ROD: "I would?"

you would ac - cept me too

+c1

44

If I told you to - day: "Hey, guess what? I'm

47 48 49 50

gay!" (But I'm not gay!) I'm hap - py _____ just being with

Cl.

f. *p.* *f.* *mf*

ROD: "High Button Shoes, Pal Joey..."

51 52 53

you. So what should it mat - ter to me

3

Rall.
ROD: "Nicky, that's gross!"

54 55 56 57

what you do in bed with guys?! No it's

Rall.

58 59 Slower

not! If you were gay, I'd shout hoo -

Slower

ray!

And here I'd stay,

Accel.

61 62 63

But I would-n't get in your way. You can count on

64 65 66

Faster; A Tempo

67 68 69 70

me to al - ways be be - side you

Faster; A Tempo

71 72 73 74

ev' - ry day, to tell you it's o - kay, You were just

+K2[Acc]/Banjo

sub. p mp

75 76 77 78

born that way, And as they say: It's in your D - N - A, you're

+Cl.

mf f

3

PEL

79 80 81 82

gay! (If you were gay!)

ROD: "I'M NOT GAY!!!"

TR VI

AFTER "GAY"

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Music and Lyrics by
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Orchestrated by
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(STILL 130) Swing
K2[Xylo]

Rit.

The musical score is written for Xylophone and Piano. It consists of three staves. The top staff is for the Xylophone, marked 'K2[Xylo]'. The middle and bottom staves are for the Piano, with the piano part marked '[TACK Pno]'. The music is in 4/4 time and begins with a tempo marking of 'Swing'. The score includes four measures, with measure numbers 1, 2, 3, and 4 indicated above the Xylophone staff. The piano part starts with a dynamic marking of 'mf' and ends with a dynamic marking of 'mp'. A 'Rit.' (Ritardando) marking is placed above the Xylophone staff at the end of the piece. The Xylophone part features a melodic line with some triplets and rests, while the piano part provides a harmonic accompaniment with chords and a bass line.