

37 38 39

Whoa, oo whoa _____ I'm _____ gon - na

S/A
J/N
R/SORO
(He's _____ gon - na find his pur - pose)

f

40 41 42

find my pur - pose _____ Yeah, _____ yeah, _____ yeah, _____

Gon - na find his pur - pose _____ (He's _____ gon - na find his pur - pose)

43 44

I'm _____ gon - na find my pur - pose! _____

Gon - na find his pur - pose _____

45

Start

Could be far, — could be near — Could — take a week, a

Ooh, Ooh,

sub. mp

48

month, a year — At a job, — or smok-in' grass

ooh - ooh, May - be more, At a job, Smo-kin' grass,

mf

51

52

May - be at a pot - ter - y class

Pot - ter - ry class would be cool,

53 54 55

Could it be? — Yes it could! — Some - thin's com - in',

Ooh, Yes it could, —

f

57 58

some - thin' — good! —

Some - thin' — good! — Whoa, oh, — oh,

mp +Gtr *f* +K2[Icicle Bell]

59 60 61

I'm — gon - na find — my — pur - pose, — yeah!

oh! — Gon - na find your pur - pose! — (You're — gon - na

62
63
64

Whoa, oo whoa, _____ I'm _____ gon-na find it!

find your pur - pose) Oh, _____ Gon - na find your pur - pose!

65 Half-time Feel

66
67

What will_ it be? Where will_ it be? My pur - pose_ in life is_ a

mp

68
69

my - ste - ry _____ GOT-TA FIND MY

Pur - pose is a mys - te - ry,

f

70 71

pur - pose _____ Got - ta find _____ me. -

Got - ta find Got - ta find

Got - ta find it! it! it!

+Alto Sax

72 73 74

Whoa, ooh whoa, _____ I'm _____ gon - na find.

You're _____ gon - na find your pur - pose! Whoa, _____

Tasty Sax Solo

ff

75 76

my _____ pur - pose! _____

Got - ta find _____ it! _____ You're _____ gon - na

Got - ta find _____ it! _____ You're _____ gon - na

77 78

Pur - pose! Pur - pose! Pur - pose!

find your pur - pose! Whoa,

79 80 81

Yeah, yeah! I got-ta find me!

Got-ta find!

Got-ta find!

Got-ta find!

sub. mp *f* *ff*

V V

Detailed description: This page of a musical score is for the piece 'Purpose'. It features a vocal line at the top and piano accompaniment below. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 77, 78, 79, 80, and 81. The vocal line includes lyrics such as 'Pur - pose! Pur - pose! Pur - pose!', 'find your pur - pose!', 'Whoa,', 'Yeah, yeah!', 'I got-ta find me!', and 'Got-ta find!'. The piano accompaniment includes dynamic markings like *sub. mp*, *f*, and *ff*, and includes a section for 'V' (Vibrato) in the final measure. The score is written for Piano/Conductor.

Applause-Segue
to "PURPOSE PLAYOFF"