

Then you'd know why I feel blue
 About Cindy
 My Cindy Lou a hoo hoo
 Well I love you gal
 Yes I love you Cindy Lou

JOE/JERRY: Cha cha cha.

PETTY: You boys want to play rock and roll or you wanna play cha cha cha?

The boys are disappointed.

PETTY: OK, let's see what we can do with it.

BUDDY: Ok.

PETTY moves for the mixing area, then turns.

PETTY: Oh Buddy..... When you're on stage you take your glasses off?

JOE:

JERRY: (Quietly) Oh oh!

BUDDY: No sir I don't.

PETTY: (Beginning to assert himself) Well Buddy, I don't know of any musicians that keep them on in front of an audience.

BUDDY: Well, I'm not trying to be funny or anything like that Mr Petty, but in time you'll find out I'm a little different from the others, Buddy Holly does things his way.

PETTY turns to go - BUDDY smiles.

BUDDY: Now that you mention it Mr Petty, I reckon these glasses ain't real heavy enough for me, I think I'm gonna get me a real thick pair, so people won't mistake the statement I'm makin', you know, Buddy Holly wears glasses and here they are.

PETTY: Uhuh?

BUDDY Uhuh!

PETTY: (Sardonic) Alright... Buddy Holly wears glasses!

BUDDY turns back to JOE and JERRY as PETTY moves to the mixing area. Between the studio and mixing area they can talk to each other through the mics.

BUDDY: I think Norman's right about it being too cha cha cha, what d'you

reckon?

JERRY: We can put some beat in it.

PETTY: (Into studio mic.) You boys want a moment to warm up.

BUDDY: Sure thing.

JERRY: Buddy, are you going to do it for me then?

BUDDY: What?

JERRY: Change the name.

BUDDY: Hell no Jerry! It's Cindy Lou man.

JERRY: Come on Buddy, if it was the difference between you getting some... or not... I'd change it for you.

BUDDY: She'd do it just for that?

JERRY: Sure. She promised.

BUDDY smiles and shakes his head disbelievingly. They start to warm up.

JERRY paradiddles on the drums. After a moment BUDDY stops playing and listens.

BUDDY: (To Jerry) Hey, do that again man.

JERRY: What?

BUDDY: The dadadadadum dadadadadum dadadadadum.

JERRY: That's my warm up.

BUDDY: Well warm up again.

JERRY does.

BUDDY: That's great, it puts it into a straight four and I can compliment that.

BUDDY plays the distinctive down stroke rhythm we know from "Peggy Sue".

BUDDY: Yeah that's good, let's try it together. One two three four... (They do for a moment then BUDDY talks into the mic to PETTY) Ok, Mr Petty when you're ready.