

business?

BUDDY: Yeah, Ok.

VI: I'll fix you all some coffee.

VI leaves.

BUDDY: Bye... Vi.

PETTY sits and motions to the boys to sit.

PETTY: Well, I think I can do some great things for you. I have a friend at Brunswick in New York...

JOE: New York, hell that's....

BUDDY: Schh, let the man speak.

PETTY: He will love you boys, we'll cut some demos and I will personally take 'em to him.

BUDDY: And then what?

PETTY: Well Buddy, then you get a contract. I know he's gonna love you guys.

BUDDY: What kind of contract?

PETTY: I can assure you Buddy; this man will let you record your music your way, without interference.

BUDDY: Ok, as long as we've got that straight that's fine.

The boys nod appreciatively at this.

PETTY: Ok the deal; you can record the demos and the masters here free of charge, however long it takes, and it may take some time 'cause like you, I am a perfectionist. In return, as producer, I get an equal percentage of all your income. If I contribute to a song in any way I get a writing credit and a percentage of publishing. The only exception is your live performance money which is your own.

BUDDY, JOE and JERRY look at each other - they're pleased they can keep all of their performance money.

PETTY: In time you might want me to manage you, but that we can leave for the moment. Now last, but believe me by no means least, as God's paid you His dues in your talent so you pay Him your dues; ten

percent of all the money you earn you pay to your church.

BUDDY: (Pause) Well that sounds fair to me.

PETTY: You can go away and think it over, or if you're happy enough to say yes now, we'll cut some discs.

BUDDY: Well sir, I don't have any problems right there; Joe?

JOE: (Enthusiastic) Ok with me man.

BUDDY: Jerry?

JERRY: (Wary but excited) If it's ok with you two?

BUDDY: Well Mr Petty.... let's cut us some discs.

The boys are overjoyed. PETTY holds out his hand for BUDDY to shake.

PETTY: Here's to the hayride. Joe.

They shake hands.

JOE: Thank you sir.

PETTY: Jerry.

JERRY: (They shake hands) Thank you Mr Petty.

PETTY: Ok, what demos do you want to work on?

BUDDY: (In a rush) Well I reckon we should re-do 'That'll Be The Day' - you know, do it how we want to play it.

PETTY: Ok.

BUDDY: And there's two more songs we've got we can play around with...

PETTY: Ok ok, what do you want to start with?

JOE: Cindy Lou?

JERRY:

PETTY: How does that go?

JOE: Well it's a kind of a rumba.

BUDDY: (Sings a capella with Joe imitating Bass and Jerry Drums)
If you knew Cindy Lou